

E7  
**BENFLEET DRAMATIC**



*Affiliated to the  
British Drama League*

: : PRESENTS : :



# “ Forced Landing ”



**AT ST. MARY'S HALL**



on **FRIDAY, MARCH 24th, 1939**

**Doors open 7.45 p.m. Commence 8.15 p.m. prompt**



**Reserved Seat - - 1/6 (including Tax).**

# FORCED LANDING"

A Comedy in Three Acts by

WILFRED MASSEY.

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## CHARACTERS

*( in order of their appearance )*

Christopher Brandon	...	GRANT EDWARDS
Shirley	...	BARBARA HARRIS
Bobbie	} his daughters ...	JOAN GREEN
George Whittingham	...	JOHN VAIZEY
Nick Whittingham	...	C. EDWARD SOTHCOTT
Miss Julia Whittingham	...	DORIS SEYMOUR
(Great Aunt to George and Nick)		
Helen Forrest	... ..	MARJORIE DAWE
Mrs. Bannister	... ..	EILEEN CARNEY
Marion Craddock	...	JOYCE JOHNSTON
(Aunt to George and Nick)		
Andrew Beamish	... ..	ALBERT IRONS
(Uncle to George and Nick)		

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The Play Produced by ALEC. D. TAYLOR.



The Scene throughout is the lounge of "The Thatches," a bungalow at Cavenham in Kent.

ACT I.

Late evening. Summer.

ACT II.

The same. Morning. The next day.

ACT III.

SCENE I. The same. Morning. A fortnight later.

SCENE II. The same. Morning. The next day.

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Hon. Stage Manager: JAMES G. PRESTWICH

Hon. Electrician: FREDK. SIMMONS

Hon. Asst. Electrician: BERNARD WITHERS

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The Furniture used in this production kindly loaned  
by Messrs. Norriss's, 133, High Street,  
Southend-on-Sea.

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**The Society will wind up the season with**

— A —

## ***Bohemian Concert***

**IN THIS HALL**

**ON**

**Wednesday, April 26th, 1939**

Tickets 1/- (inc. Tax). Commence 8.15 p.m.

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**Will you please make a note of this date.**

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## BENFLEET DRAMATIC SOCIETY

(Affiliated to The British Drama League)

— PRESENTS —



# “INDOOR FIREWORKS”



FRIDAY, OCTOBER 16th, 1936  
SATURDAY, OCTOBER 17th,



PROGRAMME - - 2d.

## Future Productions.

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December 4th and 5th, 1936.

### "DISTINGUISHED GATHERING"

A Mystery Play by JAMES PARISH.

February 12th and 13th, 1937.

### "THE WIND AND THE RAIN"

*(if released)*

A Romantic Comedy by MERTON HODGE.

April 16th and 17th, 1937.

### "DEATH TAKES A HOLIDAY"

A Comedy by ALBERTO CASELLA.

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**BOOK YOUR SEATS NOW.**

## "Indoor Fireworks"

A FARCICAL COMEDY IN THREE ACTS

BY ARTHUR MACRAE.

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### CHARACTERS IN ORDER OF APPEARANCE

Cissy	-	-	-	-	DORIS SEYMOUR
Miss Benbow	-	-	-	-	DOROTHY CLARE
Mrs. Barry	-	-	-	-	NAN PLOWMAN
Christina	-	-	-	-	KAY LANDER
Teddy	-	-	-	-	JACK VAIZEY
Marquis of Yore	-	-	-	-	ALEC D. TAYLOR
Peter	-	-	-	-	EDWARD REID
Eleanor	-	-	-	-	MARJORIE DAWE
Marchioness of Yore	-	-	-	-	ANNETTE BARRETT
Pat Swanson	-	-	-	-	JOHN G. BRINSON

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The action takes place in Christina Barry's Country House near Cambridge during a week-end in June.

ACT I. Morning.

ACT II.

Scene I. Afternoon.

Scene II. Evening.

ACT III. Next morning.

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The Play produced by PHILIP HARLAND.

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Hon. Stage Manager : JOHN H. CLARKE.

Hon. Electrician : CYRIL E. DOWNER.

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The Furniture used in this production by Messrs. Chas. Neale (Grays) Ltd., Socketts Heath, Grays, Essex.



Oct. 24th, 1945

# BENFLEET DRAMATIC SOCIETY

:: *Presents* ::

“The Rose without  
a Thorn”



PROGRAMME - - 2d.



# "The Rose without a Thorn."

A Play in Three Acts by Clifford Bax.

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## CHARACTERS :-

Henry VIII .....	PHILIP HARLAND
Thomas Cranmer, Archbishop of Canterbury .....	G. EDWARDS GRANT
Sir Thomas Audley, Lord Chancellor .....	ALEC D. TAYLOR
The Earl of Hertford .....	G. BARLOW COOPER
Thomas Culpeper, a young friend of the King .....	MARTIN SUMMERS
Francis Derham, a young courtier .....	EDMUND SUGG
John Lassells, a butler .....	T. MORTLEY CLARE
Katheryn Howard .....	MARJORIE MOORE
Katherine Tilney, Lady-in-waiting to the Queen .....	MARY CHESHIRE
Margery Morton, another Lady-in-waiting to the Queen	STELLA MITCHELL
Anne of Cleves .....	JEANNETTE NEVILL
Mary Lassels, Lady-in-waiting to Anne .....	VERA GREAGG
A Warder } A Soldier }	..... MICHAEL CHANCE
Another Soldier .....	ROBERT REDMAN
1st Player (Tom Tiler) .....	LOUIS SMITH
2nd Player (Tom Taylor) .....	EDMUND SUGG
3rd Player (Strife) .....	DENIS HILL

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Ladies of the Court : JOAN SOTHCOTT, MARION BEAMISH,  
SHIRLEY MARTIN and JUNE SMITH.



## SYNOPSIS OF SCENERY.

### ACT I.

Lady Katheryn Howard's Living Room in the Palace of Westminster. A July afternoon in 1540.

### ACT II.

A part of the Garden at Hampton Court. Early Autumn in 1541.

### ACT III.

Scene 1: A Room in Hampton Court. Six hours later.

Scene 2: A Prison-room in the Tower of London. An evening in February, 1542.

Scene 3: A Room in Hampton Court. Three days later.

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*Historical Note.*—On the death of Cardinal Wolsey, his servant, Thomas Cromwell, wormed himself into the King's favour and speedily became the most cruel and despicable Lord Chancellor this country has seen. He arranged the King's marriage to Anne, the daughter of the Duke of Cleves, as part of his policy to bind Henry VIII to the cause of the German Protestants. This marriage proved so distasteful to the King that Henry forced Anne to agree to an annulment and Cromwell lost his head for his blunder.

The acts of kindness done by Katheryn Howard in the course of the play are not fictions introduced with a view to white-washing a wanton. They are facts. The incident of the block in Act III, Scene 2, and Henry's behaviour at the end of Act III, Scene 1, are also historical. The title of the play is the phrase with which Henry described Katheryn.

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*The play produced by DORIS SEYMOUR.*

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Hon. Stage Manager (for this production) .... LOUIS SMITH.

Hon. Electrician ..... STANLEY G. WORROW.

Costumes by NORMAN, Westcliff-on-Sea.

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THE SOCIETY'S NEXT PRODUCTION WILL BE

**January 25th & 26th, 1946**

NOEL COWARD'S brilliant Farce

**"BLITHE SPIRIT"**