

THE BENFLEET DRAMATIC SOCIETY

-IN-

"RELATIONS ARE BEST APART"

BY

EDWIN LEWIS

THURSDAY, FRIDAY and SATURDAY

February 4th, 5th, 6th, at 8 p.m.

MATINEE—SATURDAY at 3 p.m.

PROGRAMME THREEPENCE

"RELATIONS ARE BEST APART"

by EDWIN LEWIS

CHARACTERS IN ORDER OF THEIR APPEARANCE

ARTHUR TAYLOR Tom Brown, a veteran 74 years old CAROL GIGGINS CLARA, his granddaughter, a clerk about 27 and wife of Mark SARAH BROWN, Clara's mother AMY TUTTON LEWIS JENKYN MARK GLADWIN, Clara's husband, an artisan about 30 HERBERT, Clara's brother, an artisan about 20 RON SCARLETT BILL Brown, An engineering shop foreman, ROBERT HAWTIN Clara's father Polly Ann, Mark's mother DAPHNE JENKYN FREDDY PALMER Sam, Mark's father MARY, Herbert's girl BERYL YOUNG ALF BARNES, Clara's cousin, an ex-Captain STEPHEN SMITH

The Play is Produced by STEPHEN SMITH

Furniture kindly lent by Messrs. JACKAMANS, SOUTHEND-ON-SEA.

SYNOPSIS OF SCENES

All the action takes place in the Brown's living room, on a modern housing estate at Brittlesham

ACT 1. A late spring evening

ACT 2. Scene 1—The same night about 11 p.m.

Scene 2—The following morning

Scene 3—One week later at 9.30 p.m.

ACT 3. One week later than Act 2

Time, the present

STAGE MANAGER

RON SCARLETT

HON. ELECTRICIAN

DENNIS YOUNG



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- "We got lots of expert help too in making our selections. Mr. Neale was splendid—he took no end of trouble with our order, gave us hints about styles and colour schemes and helped us plan out our rooms to the best advantage.

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BENFLEET DRAMATIC SOCIETY

(Affiliated to The British Drama League)

PRESENTS

"" DISTINGUISHED GATHERING"

FRIDAY, DECEMBER 4th, 1936 SATURDAY, DECEMBER 5th,

PROGRAMME

"Distinguished Gathering"

A PLAY IN THREE ACTS BY JAMES PARISH.

CHARACTERS.

Felix Montague -	100		JOHN G. BRINSON
Judith Montague -	- 1		MARJORIE DAWE
Sir Brian Howet -			ALEC. D. TAYLOR
Lady Thalia Wilmer -		-	EILEEN CARNEY
"Lesley Gest" -		-	KAY LANDER
Caroline Beckwith -			ANNETTE BARRETT
C. D. Williams -		-	JOHN VAIZEY
Major "Runty" Pearson-	-		PHILIP HARLAND
Dorinda Caswell -	-		NAN PLOWMAN
Eliot Richard Vines -			EDWARD REID
Blair -			BARBARA HARRIS
Det. Inspector Rutherford	d -	-	G. BARLOW COOPER
Det. Sergeant Ferris -	-	-	DENIS COLLITT
Det. Sergeant Ramage			ALEC. JOHNSON

The action of the Play takes place in the Montague Home at Hamsptead.

The Play produced by PHILIP HARLAND.

Hon. Stage Manager: JOHN H. CLARKE. Hon. Electrician: CYRIL E. DOWNER.

The Furniture used in this production by Messrs. Chas. Neale (Grays) Ltd., Socketts Heath, Grays, Essex.

Telephone kindly loaned by G.P.O.

Forthcoming Productions.

February 12th and 13th, 1937.

"CHARITY BEGINS-"

A Comedy in Three Acts by IRELAND WOOD.

(From a Story by RICHMAL CROMPTON).

April 16th and 17th, 1937.

"DEATH TAKES A HOLIDAY"

A Comedy in Three Acts by ALBERTO CASELLA.

It is regretted that the performance of "THE WIND AND THE RAIN" cannot be given as previously announced. Owing to the enormous success of this Play by professional touring companies no date can yet be given when it will become available for amateur production

The substitute "CHARITY BEGINS—" can be recommended with confidence as a very humorous contribution and will undoubtedly win favour with Benfleet audiences as an incident in village life which might have happened in this very district.