

26th Jan. 1946

BENFLEET
DRAMATIC SOCIETY

presents

“BLITHE SPIRIT”



Programme - 2d.

"BLITHE SPIRIT"

An Improbable Farce in 3 Acts
by Noel Coward.



CHARACTERS.

EDITH (a maid)	MARJORIE MOORE
RUTH	MARY CHESHIRE
CHARLES	G. EDWARDS GRANT
DOCTOR BRADMAN	LOUIS SMITH
Mrs. BRADMAN	STELLA MITCHELL
Madame ARCATI	DORIS SEYMOUR
ELVIRA	JOAN SOTHCOTT

The Action of the Play passes in the Living-Room of
Charles Condomine's House in Kent.

SYNOPSIS OF SCENES.

ACT I.

Scene 1.—Before Dinner on a Summer Evening.

Scene 2.—After Dinner.

ACT II.

Scene 1.—The next morning.

Scene 2.—Late the following afternoon.

Scene 3.—Early evening. A few days later.

ACT III.

Scene 1.—After Dinner. A few days later.

Scene 2.—Several hours later.

The Play produced by Philip Harland.

Stage Manager DORIS SEYMOUR

Electrician STANLEY G. WORROW

Asst. Electrician ROBERT REDMAN

THE SOCIETY'S NEXT PRODUCTION
will be
MAY 3rd & 4th, 1946—
“THE UNGUARDED HOUR”

PRELIMINARY ANNOUNCEMENT

A PAGEANT OF BENFLEET

will be given FOR ONE WEEK

August 10th — August 17th, 1946

1953



*Affiliated to the
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THE BENFLEET DRAMATIC SOCIETY

—IN—

“WORM’S
EYE
VIEW”

by R. F. DELDERFIELD

PROGRAMME
THREEPENCE

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“WORM’S EYE VIEW”

by R. F. DELDERFIELD

CHARACTERS IN ORDER OF THEIR APPEARANCE

POP, a last-war airman, re-enlisted	.....	ROBERT HAWTIN
THE DUKE, { an aircraftman awaiting aircrew training }	.....	LEWIS JENKYN
MARK, Corporal in charge of the billet	.....	DEREK WINSLOW
MRS. BOUNTY, the landlady	.....	AMY TUTTON
THELMA, Mrs. Bounty’s Maid	.....	CAROL GIGGINS
MR. BOUNTY, Mrs. Bounty’s Husband	.....	HORACE TUTTON
SYDNEY SPOONER, Mrs. Bounty’s Son	.....	RONALD SCARLETT
TAFFY {	.....	RICHARD GUY
PORTER { Recruits, newly arrived }	.....	ARTHUR TAYLOR
BELLA, Mrs. Bounty’s Daughter	.....	DAPHNE JENKYN
S/Ldr. BRIARLY, C.O. of the Unit	.....	T. MORTLEY CLARE

The Play is Produced by **LODGE PERCY.**

We are grateful to the following:

Messrs. JACKAMAN for loan of furniture;
The NORTH THAMES GAS BOARD for loan of stove and meter;
The G.P.O. for loan of Telephone and Coin Box.

SYNOPSIS OF SCENES

The action takes place in the billetees’ room at “Albert House,” residence of the Bountys, at Sandcombe in the winter of 1942-43.

ACT 1 SCENE 1—A winter afternoon.

SCENE 2—Morning, a few days later.

ACT 2 SCENE 1—Teatime, a fortnight later.

SCENE 2—Teatime, three days later.

SCENE 3—The same evening, about 11 p.m.

ACT 3 SCENE 1—The following afternoon.

SCENE 2—The next day.

STAGE MANAGER	.....	RONALD SCARLETT
PROPERTY MISTRESS	.....	ROSA LEWIS
PROMPTER	.....	JUNE TUCK
HON. ELECTRICIAN	.....	DENNIS YOUNG

NEXT PRODUCTION—NOVEMBER 26th, 27th and 28th “THE HOLLOW” by AGATHA CHRISTIE.

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1953

THE BENFLEET DRAMATIC SOCIETY

—IN—

“THE HOLLOW”

BY

AGATHA CHRISTIE

1953

THURSDAY, FRIDAY and SATURDAY

November 26th, 27th, 28th, at 8 p.m.

MATINEE—SATURDAY at 3 p.m.

PROGRAMME
THREEPENCE

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“THE HOLLOW”

by AGATHA CHRISTIE.

CHARACTERS IN ORDER OF THEIR APPEARANCE

HENRIETTA ANGKATELL	WYNNE BONNER
SIR HENRY ANGKATELL	STEPHEN SMITH
LADY ANGKATELL	DOROTHY CLARE
MIDGE HARVEY	BERYL YOUNG
GUDGEON	HORACE TUTTON
EDWARD ANGKATELL	LEWIS JENKYN
DORIS	JUNE TUCK
GERDA CRISTON	DAPHNE JENKYN
JOHN CRISTON	DEREK WINSLOW
VERONICA CRAYE	VERA GREAGG
INSPECTOR COLQUHOUN	ARTHUR TAYLOR
SERGEANT PENNY	FRED. PALMER

The Play is Produced by LODGE PERCY.

Furniture kindly lent by
Messrs. JACKAMANS, SOUTHEND-ON-SEA.

SYNOPSIS OF SCENES

The action of the Play passes in the Garden Room of Sir Henry Angkatell's house, “The Hollow,” about 18 miles from London.

ACT 1. A Friday afternoon in September.

ACT 2. SCENE 1—Saturday morning.

SCENE 2—Later the same day.

ACT 3. The following Monday morning.

The lights are lowered in Act III to denote the passing of one hour.

STAGE MANAGER	AMY TUTTON
PROPERTY MISTRESS	ROSA LEWIS
PROMPTER	CAROL GIGGINS
HON. ELECTRICIAN	DENNIS YOUNG

NEXT PRODUCTION—FEBRUARY 4th, 5th and 6th, 1954, “RELATIONS ARE BEST APART” by EDWIN LEWIS.

2/6 SEATS—Two seats have been left empty and unnumbered in each row (centre block) in order to give our patrons more room.

OUR ANNUAL DINNER AND DANCE will take place at the OVERCLIFFE HOTEL, SOUTHEND, on Friday, January 15th, 1954.

Tickets (16/-) may be obtained from any member of the Society.

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1958?



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● **The Benfleet Dramatic Society**

— IN —

The Rape of the Belt

by

BEN W. LEVY



22484
378/2

**PROGRAMME
SIXPENCE**

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THE RAPE OF THE BELT

Characters in order of appearance :

Hera, a Goddess JOAN HOLLOWAY
Zeus, a God JOE HOLLIER
Hippobomene, Royal Blacksmith JANET HOLDEN
Theseus, a Hero ROBERT HAWTIN
Heracles, a Hero REG. BINFIELD
Antiope, Queen of the Amazons DAPHNE JENKYN
Diasta, a Serving Maiden GILL SEAGO
Hippolyte, Queen of the Amazons BERYL RUSSELL
Thalestris, Minister of Maternity AMY TUTTON

THE PLAY PRODUCED BY LEWIS JENKYN

Materials used in the construction of the set have been kindly donated to the Society by the Directors of the Eastwood Joinery Works Ltd.

Synopsis of Scenes :

The scene is set in a Courtyard of the Palace of Themiscyra.

Prologue

ACT I

Long, long ago

ACT II

Scene 1. Two hours later.

Scene 2. Next morning.

ACT III

Scene 1. A few minutes later.

Scene 2. A few weeks later.

J. Stage Managers	{ Brian Turner
Prompt	{ R. Wilson
Property Mistress	Arthur Taylor
Wardrobe Mistress	Elsie Long
Box Office	Edna Newport
	Alec D. Taylor

PROGRAMME NOTES—Our play is taken from Greek Mythology where fact and fiction are inextricably interwoven. Heracles (Hercules to the Romans) was the son of the mighty god Zeus and a mortal mother. The goddess Hera, who was both wife and sister of Zeus, took exception to this and harassed Heracles throughout his life. In a fit of temper Heracles killed his wife and family, and,

as a penance, was set to serve King Eurystheus, who gave him twelve labours to perform. We are concerned with the ninth — “ To wrest from the proud Amazon Queens their Royal Girdle ”. Heracles, with Theseus, at the head of their Greek warriors have already set sail and arrived upon the broad Euxine, before the city of Themiscyra.

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